

THE WHARF BATTLE OF THE BANDS COMPETITION 2008

COMPETITION RULES

REGISTRATION

All bands registering for the BOTB competition must read and accept the following rules and regulations before completing the registration form. The registration must contain band name, valid email and telephone contact details, names and instruments played by all band members. **If any band member is under the age of 16, one responsible parent or guardian must accompany the band to the concert.** Adding additional band members after registration is prohibited without our consent. Replacing more than one-third of band members is prohibited without our consent .

COMPETITION

Depending on the number of entries, on each event of the heats, four bands will be on stage and play four numbers or fifteen minutes maximum. In the event of a large number of bands competing, then eight bands will play two numbers or eight minutes maximum. At the end of the evening, the judges will vote the best band and the audience will also vote by the sound level indicated on the "Clapometer". There will be a number of these heats, by which time all bands will have competed and the winners of each heat will have been chosen. In the event of more than four finalists resulting from the heats, there will be intermediary semi-finals to reduce the total to four bands for the final. Those four remaining will then compete with each other on the finals night. The organisers will appoint three or more respected figures from the music business to act as judges.

EQUIPMENT AND ONSTAGE RULES

The organisers will provide a high quality sound and lighting system, engineers and stage crew, which all the bands will use. The organisers will provide all drums, bass and guitar amplifiers, microphones, monitors and backline equipment used in all events. Band members will bring any personal instruments, eg. guitars, basses, keyboards as well as any effects pedals, etc. Drummers will bring their own bass drum pedal and drumsticks.

All bands must use the same backline and drums provided by the organisers.

Keyboards and any special equipment – other than personal instruments such as guitars – will be placed on stage before the concert begins and will remain there until the end of the concert.

To keep changeover times to a minimum, any band with a left-handed drummer will play either first or last on the bill.

All bands must follow instructions given by the organisers and the appointed stage manager.

It is not permitted to use pre-recorded backing tracks of any kind. All bands must play live.

Cover versions are permitted, but all bands must play at least one number of original material (although not necessarily written by the band themselves).

Normally, bands will play four songs each. The total playing time for each band must not exceed 15 minutes. In the event of a large number of bands competing, each band will play two songs each. In this case, the total playing time for each band must not exceed 8 minutes.

Pyrotechnics are not allowed in any events.

Any band overrunning their allotted playing time may be faded out and/or deducted points.

The playing order of the bands will be determined by a draw.

JUDGING

There will be a panel of three or more respected music industry judges. Their decision is final.

SOUNDCHECK

There will be no sound check in the heats. Only the band due first on stage will be given a brief soundcheck to check the equipment.

ONSTAGE TIMES

Any band that misses their allotted onstage time is liable to be disqualified.

FINAL JUDGING

To avoid giving local bands an unfair advantage, there will be no audience voting in the finals and the results will be determined entirely by the panel of judges. The decision of the judges is final.

FINAL SOUNDCHECK

All bands taking part in the final will, if possible, be given a 10-minute soundcheck.

PLAYING ORDER

The playing order will be determined by a draw prior to the concert. Soundchecks will be allotted in reverse order to the running order, which means the band last on stage does the first soundcheck and the band first on stage does the last soundcheck. Approximate times for soundchecks and onstage times will be given to each band.

If any band misses their allotted soundcheck or onstage slot in the final, the organisers will make all efforts to fit them in elsewhere. However, if this is not possible the band is liable to be disqualified from the competition.

**THE WHARF BATTLE OF THE BANDS COMPETITION 2008
ENTRY FORM**

The Band

Name			
Website			
Brief description of type of band			

Lead Guitar

Name				Vocals (tick)	<input type="checkbox"/>
Date of birth					
Address					
Phone number(s)					

Bass Guitar

Name				Vocals (tick)	<input type="checkbox"/>
Date of birth					
Address					
Phone number(s)					

Rhythm Guitar

Name				Vocals (tick)	<input type="checkbox"/>
Date of birth					
Address					
Phone number(s)					

Keyboards

Name				Vocals (tick)	<input type="checkbox"/>
Date of birth					
Address					
Phone number(s)					

Drums

Name				Vocals (tick)	<input type="checkbox"/>
Date of birth					
Address					
Phone number(s)					

Other

Name				Vocals (tick)	<input type="checkbox"/>
Date of birth					
Address					
Phone number(s)					

Principal Contact

Name					
Phone number(s)					
Email address					

I agree that all band members have read and accepted the Wharf BOTB Competition rules.

Signed: _____ **Date submitted:** _____ / _____ / _____